



School District of Marshfield

## LEARNING TARGETS

### *Elementary Art*

# GRADE 4

#### **A. Creating**

*Students will investigate, plan and work through materials and ideas to make works of art and design.*

- A.4.1. Develop a mental storehouse of images by identifying artwork created by artists they have studied.**
- A.4.2. Explore the elements and principles of design by exploring the principles of emphasis and contrast in design.**
- A.4.3. Explore the elements and principles of design by ordering space with foreground, middle ground, and background.**
- A.4.4. Use knowledge of design to improve artwork by critiquing works of art in progress using art vocabulary.**
- A.4.5. Recognize Georgia O' Keefe's use of nature in art.**
- A.4.6. Use sketching to develop ideas for artwork by drawing preliminary sketches before making art.**
- A.4.7. Develop basic skills to produce quality art by creating a sculpture on an armature.**
- A.4.8. Explore the natural characteristics of materials and their possibilities and limitations by using proper techniques for attaching clay coils, slabs, and forms.**

- A.4.9. Communicate basic ideas by exploring movement of the human figure.**
- A.4.10. Communicate basic ideas by producing design art forms, such as graphic design, product design, architecture, landscape, and media arts, photography, and multimedia.**
- A.4.11. Learn how media productions are made and use a computer to create a work of art.**
- A.4.12. Use a viewfinder to examine objects from different viewpoints and interpret situations from more than one viewpoint.**

**B. Presenting**

*Students will demonstrate that art communicates meaning through sharing their work and the work of others.*

- B.4.1. Demonstrate that art work communicates meaning through sharing work and the work of others.**
- B.4.2. Determine how to prepare artwork for display.**

**C. Responding**

*Students experience, analyze and interpret art and other aspects of the visual world.*

- C.4.1. Learn basic vocabulary and language related to the study of art by identifying the parts of art: emphasis and contrast.**
- C.4.2. Know basic ways to describe, analyze, interpret, and judge art images from various cultures, artists, and designers by inferring information about time, place, and culture in which a work of art was created.**
- C.4.3. Know that art communicates ideas and has meaning by exploring the work of master artists, Pablo Picasso, Frank Lloyd Wright, and Dorothea Lange.**

**C.4.4. Use art to understand how the artist feels by using color to express feelings.**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

**D.4.1. Analyze Prairie Style Architecture to understand basic styles of art from different parts of the world and different times.**

**D.4.2. Know that the environment influences the look and use of art, architecture, and design.**

**D.4.3. Know how artists make photographs and films that affects viewers' perception by taking and evaluating original photos for composition, contrast, and framing.**